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Eugene Weekly

SEPTEMBER 12, 2024 • VOL. 43 • NO. 32 • FREE EVERY THURSDAY

*Rep. Val Hoyle,
running for re-election
to Congress, meets
with constituents to
talk federal funding,
abortion access and
more*

HOYLE IN THE HOUSE

**PREGNANCY
PROTECTIONS?**
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PHOTO BY TODD COOPER

EUGENE BRIGHT PARADE & AFTERPARTY

Saturday, Sept 28 | 7:00 pm
START/END 8th Ave & High St

This year's **EUGENE BRIGHT Parade**, sponsored by City of Eugene Cultural Services, and **AfterParty** brightens Visual Arts Week on Sept. 28 with an extravaganza of illuminated human- and electric-powered art in motion. The 2024 theme is **LIGHTEN UP**, as our community joins in the fun and showcases Eugene's diversity, creativity, and quirk.



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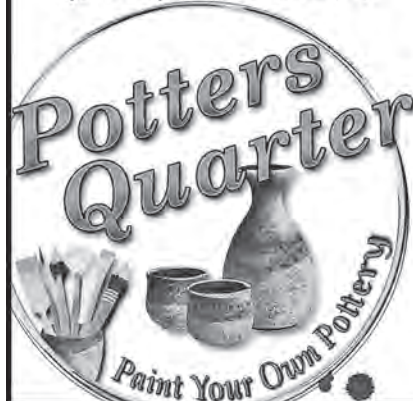
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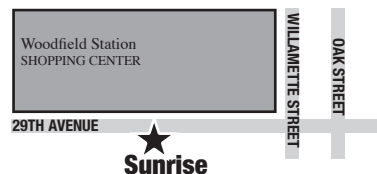
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ONE VOTE?**

Thursday, Sept 19 6:30pm

Art House 492 E 13th Avenue

Discussion after film with
John Nichols of The Nation

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VAL HOYLE



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Letters

Just Vote 'No'

In response to the Stan Long letter ("Ironies Abound," EW, 9/5), Lane County voters must pay extra attention. Long puts a false face on what is essentially voter disenfranchisement in the form of Measure 20-362 that will be on your November ballot.

When you pay attention to what is being proposed as charter amendments, you will see this measure is a clearly partisan, gerrymandering power grab. The three commissioners who voted to refer this measure to voters — Pat Farr, David Loveall and Ryan Ceniga — are hoping that you won't notice that they are disregarding the vast majority of voters and those who have written letters and testified at the hearings.

The County Commission appointed a Charter Review Committee in 2022 of nearly two dozen volunteers who worked over a year following a process of public participation and input. Long was not a member of that hard-working Charter Review Committee. After the CRC submitted its recommendations for charter amendments, Long had his attorney Gary Long submit his report.

Then three county commissioners — Farr, Loveall and Ceniga — brushed aside all the work of the CRC and instead approved the unvetted proposals of Long. Commissioners Heather Buch and Laurie Trieger strongly opposed. Long's partisan, unvetted proposals will be on your ballot in the form of Measure 20-362 for the Nov. 5 2024 election. Vote No.

Vote no against voter suppression and voter disenfranchisement.

Beverly Barr
Eugene

Protect the Watersheds

Maybe you've seen volunteers from Protect Lane County Watersheds and Community Rights Lane County on the streets collecting signatures for the Lane County Watersheds Bill of Rights initiative. Thanks for signing!

This proposed new law intends to secure legal rights for waters and watersheds, to protect native fish habitat and to ensure clean water for all residents, unpolluted by activities of corporations, governments and other business entities.

We believe that our rights and responsibilities to protect our watersheds are inherently more important than corporate profits.

An essentially different relationship between humankind and nature is necessary, one that reflects our interdependence on the natural world. This requires providing legal protections for nature — laws that recognize the rights of both humankind and nature to health and well-being.

Right here in Lane County, our waters are routinely extracted, commodified and polluted by corporate and governmental activities with little to no accountability. All life depends on clean water for survival. The highest legal protections for our waters must become a reality.

Please advocate for a healthy future for our precious waters.

Michelle Holman
Deadwood

Remember Pegasus Playhouse

Please do a story and post the schedule for Pegasus Playhouse located in downtown Springfield. It's fun, creative community theatre that is in a sweet spot along Main Street among the lively restaurants and arts scene.

Thank you for helping our community to be vibrant, along with your reporting and commentary on all sorts of things.

Elaine Lawson
Eugene

More on Measure 20-362

Transparency in government is paramount to ensuring the public's trust. This appears to have been violated by three Lane County commissioners voting to a last-minute redistricting proposal from an attorney, usurping the Charter Review Committee (CRC).

The proposals by the attorney, approved by commissioners Pat Farr, Ryan Ceniga and David Loveall, did not follow the Charter Review Committee process which determines voting district boundaries and maintains the integrity of our elections through a democratic process. The proposal was treated as a CRC recommendation rather than as a public comment by the attorney to the committee. This reeks of impropriety and gerrymandering by



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W.O.W. HALL

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THURSDAY, SEPT. 12

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'PSYCHIC' COMEDIAN

FRIDAY, SEPT. 13

TRAVELING WILBURYS REVUE

MONDAY, SEPT. 16

PEELANDER-Z

FRIDAY, SEPT. 20

BLUE SKIES BIG BAND
1940s SWING DANCE PARTY

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the three aforementioned commissioners. These last minute proposals involve serious amendments to change the charter requiring a public vote which will cost county taxpayers more than \$70,000. The proposed amendments have not been vetted by the CRC and require mapping adjustments that disregard past CRC work. The committee stated they do not recommend the attorney's proposal be put on the ballot.

Voting district maps have just been updated in 2021 based on the national census every 10 years by an independent citizen commission and a transparent

democratic process. Commissioners Farr, Ceniga and Loveall are not interested in a democratic process and are more interested in their re-election security. These commissioners have disrespected the CRC members and their hard work volunteering many hours over several years.

I urge you to read the voters guide and vote no on Measure 20-362 on Nov. 5.

Jim Neu
Eugene

Don't Be Fooled

The GOP had unsuccessfully floated wacky Art Robinson five times and weird

Alex Skarlatos twice as nominees for the 4th District Congressional seat. Now the RNC is piling boatloads of bucks into Monique DeSpain's campaign.

Their ads tout her military/single mom credentials without ever mentioning she was also a business attorney in Kevin Mannix's law firm in Salem and now works for Common Sense for Oregon, the right-wing nonprofit Mannix founded. Remember Mannix, who ran unsuccessfully for governor and attorney general surrounded by questions about his campaign finances and ties to Nevada financier Loren Parks? See "A Political History of Kevin Mannix/

Oregon" at CommonCause.org for details.

A DeSpain billboard on Sixth Avenue in Eugene proclaims in all capitals that she is an independent voice, as if she's an "independent" candidate, not a Republican. Similarly, DeSpain's website states she's "an outsider challenging the status quo." The same ploy Donald Trump uses. A business attorney, an outsider? Hardly.

Don't be fooled, folks. Once again, we have a choice of people over purses. Incumbent Val Hoyle over the "status quo" attorney DeSpain. Vote Hoyle.

Karen Myers
Eugene

Local & Vocal Viewpoint by Joe Berney

Not a Trashy Controversy

Conservative county commissioners seek to sabotage a proposed recycling facility

You may have heard about the recent controversy surrounding a facility that will recycle over 80,000 tons of materials annually, convert methane into clean energy, inject over \$150 million into Lane County's economy, create good construction and long-term local jobs and save the county over \$300 million. (*Eugene Weekly*, "Trashy Talk," 8/22 online).

So, why the fuss? Simple. It's the politics of greed and power.

Before serving as Springfield's county commissioner from 2019 through 2022, I owned a business that developed and financed large commercial and industrial clean air and clean energy retrofits. In that role, I saw multiple Bulk Handling Systems facilities in California, where our biggest market was. Imagine my surprise when I learned that this leader in recycling equipment was headquartered right here in Lane County.

Later, as county commissioner, I joined a contingent that included representatives from Sanipac, Rexius, BRING Recycling, Bulk Handling Systems, and the city of Springfield. We toured Bulk Handling facilities in the Bay Area. All of us came away quite impressed and discussed how great it would be to have a facility like that here in Lane County.

Several years of due diligence and intense scrutiny followed, culminating in an agreement that includes Bulk Handling securing and bringing more than \$150 million (more than \$100 million of which is private investment) into the county, all without increasing county taxes. This investment will create good-paying local jobs with Bulk Handling, Farwest Steel and Chambers Construction, all locally owned and operated companies, with two of the three headquartered in Springfield.

This project was on track to move forward when I left the Board of Commissioners at the end of 2022. And this is where the politically motivated bullshit began.

The person who became Springfield's next commis-

sioner, David Loveall, had one major item on his agenda: to dismantle everything initiated by the board during my term that had successfully created a sea change for Lane County.

This included a Community Benefits Agreement, which ensured that county projects prioritized contracts to locally owned businesses. It prioritized hiring local residents, ensuring that workers received living wages, comprehensive training through approved apprenticeship programs, full family health insurance and retirement contributions. It also tangibly supported diversity in those local businesses and apprenticeships.

The two new commissioners on the board did every-

quoted Jake Pelroy as the spokesperson for the opposition. What the article did not mention is that Pelroy is paid to be the right's local hatchet man.

Pelroy made money managing conservative ex-Commissioner Jay Bozievich's campaigns, as well as those of Sid Leiken and current Commissioners Loveall and Ryan Ceniga. And surprise! He's the guy making money to create and manage the campaign of this new group — the Lane County Garbage and Recycling Association — established for one purpose and one purpose only: to kill this wonderful opportunity for our community.

By the way, for over 30 years I've been a satisfied Sanipac residential customer. Five days before the final vote on CleanLane facility, Sanipac (part of the multi-billion dollar corporation Waste Connections, headquartered in Texas) emailed a letter to me and, I presume, other Lane County customers, urging recipients to tell county commissioners to *not* support this recycling and clean energy facility. I find it offensive that a company is asking ratepayers to essentially pay for a corporate lobbying effort against something the local residents have said they want.

CleanLane is more than just a recycling facility — it's a crucial investment in Lane County's future. By committing to this project now, we're not only creating local jobs and protecting our environment against preventable emissions, we're also avoiding larger costs for future generations. Despite political challenges, this decision shows what we can achieve when we prioritize long-term benefits over short-term gains. Let's seize this opportunity to build something that will serve our community for years to come, ensuring a lasting and positive legacy for Lane County.

Joe Berney was Lane County commissioner until 2023. Working with the building trades, he recently won \$7.8 million for clean air and clean energy retrofits for 11 schools in seven Oregon school districts, all using his Community Benefits Agreement, pioneered in Lane County and now used statewide.

Voters also ought to understand the role and interests of the political operatives behind the efforts to undermine this progressive venture.

thing they could to kill this program, but they couldn't. Workers stood up to them at a June 4 board meeting in a massive show of support for the CBA.

Similarly, the two new commissioners have done everything they could to kill the CleanLane Resource Recovery Facility, but logic and evidence — and a commitment to the county's Climate Initiative — prevailed. On August 20, the board took a final vote committing to moving forward on what will be a pragmatic, cutting-edge recycling and organics-to-clean energy center right here in Lane County.

Voters also ought to understand the role and interests of the political operatives behind the efforts to undermine this progressive venture. The article on EugeneWeekly.com

America, I Love You

When former President Donald Trump believed he had won the 2020 election but walked away anyway and let another man take charge, what did he admit as far as his character? Let's say in his own definition of a loser!

Twice lost in one election, once in the real world of adding numbers by thousands of election workers and professional watchful eyes and once in his make believe reality. That makes a very weak president

when he and his followers believe he had won, yet as a sitting president he vacated the White House unwillingly. Now he wants to go back, but since he knows he can't be a good president he wants to be a "dictator on day one."

America, I love you and don't want to see you in such bad shape. I live here now because I know about dictators who lie, live in denial of reality and rule with an iron fist. Supporters may believe that his iron fist can push for values they believe in. True! Until, like Mike Pence, he disagrees on upholding core values of democracy then

iron fist comes down on the supporter as well. Be careful, America.

Roz Omid
Eugene

We're Not Going Back

Presidential candidates are judged by their campaigns and the way they govern in office.

Candidate Donald Trump's bullying skills are better suited for campaigns. His last term's governing ideas were religious and radical persecution, putting children

in cages, calling a pandemic names and increasing pollution. Now he has threatened vengeance on those who are insufficiently loyal.

He sounds like the Old Testament pharaoh, which makes candidate Kamala Harris seem like Moses (the agent of the people) versus the emperor/god.

We're not going back.

Bruce Barney
Eugene

Meat & Seafood

Spinach Feta

Chicken Sausage

LINKS

\$5⁹⁹ lb

WILD CAUGHT

Sea Scallops

\$7⁹⁹ lb

Pieces | Previously Frozen

Deli

Capella Market

Polenta Pesto Gratin

\$6⁴⁹ lb

WHEAT FREE

BLOCK & BARREL

Corned Beef

\$14⁴⁹ lb

Beverages

GTS

Adaptogenic Teas or Kombucha

2/\$5

16-16.2 oz +dep

Assorted Varieties

MāKā

Wheatgrass Yerba Mate

\$2⁷⁵

12 oz +dep

Assorted Varieties

OG

pukka

Herbal Teas

\$5⁴⁹

20 bags

Assorted Varieties

TONY'S COFFEE

Coffee

\$10⁹⁹

12 oz

Assorted Varieties

Natural Health

Yerba Prima

Psyllium Husk

CAPS

Kosher \$14⁶⁹

Veg \$15⁶⁹

180 ct

\$15²⁹

12 oz

Powder or Whole

Cheese

SERRAVALLO

CHEESE COMPANY

Goat Cheeses

\$7⁹⁹

6 oz

Original, Jalapeno or Garlic Herb

Goat Feta

\$8⁹⁹

8 oz

Wine & Beer

Abacela

Albarino or Vintner's Blend #25

\$16⁹⁹

WORTHY BREWING

Stout, IPA or Pilsner

\$10⁴⁹

6/12 oz +dep

Produce

ORGANIC NW GROWN

Cantaloupe

Whole \$11¹⁹ lb

Cut \$12²⁹ lb

ORGANIC NW GROWN

Honeycrisp Apples

\$14⁹ lb

ORGANIC NW GROWN

Abate Fetel Pears

\$26⁹ lb

ORGANIC NW GROWN

Asian Pears

\$45⁹ lb

ORGANIC NW GROWN

Bunch Carrots

\$29⁹ ea

ORGANIC NW GROWN

Potato Medley

\$36⁹

1-1/2#bag

ORGANIC NW GROWN

Mini Sweet Peppers

\$45⁹ lb or bag

ORGANIC NW GROWN

Heirloom Tomatoes

\$45⁹ lb

Sept BBQ

Sa 09.21 12-3pm

Brats & Deli Potato Salad, \$9

Grocery

DE CATA FINE FOODS

Tortilla Chips

\$30⁹

9-10 oz

Yellow or Blue Corn

OG

Maya Kaimal

Chana or Dal

\$34⁹

10 oz

Assorted Varieties

LOTUS FOODS

Rice

\$34⁹

15 oz

Red Bhutan

OG

Volcano

\$38⁹

15 oz

Forbidden or Jasmine Pearl

PRIMAL KITCHEN

BBQ Sauce

\$59⁹

8.5-9 oz

Assorted Varieties

OG

Avo Oil Dressings

\$69⁹

8 oz

Assorted Varieties

OG

All Snack Mixes

15% Off

6 oz

Assorted Varieties

OG

MARY'S GONE CRACKERS

Kookies

\$36⁹

5 oz

Honey, Cinnamon or Chocolate

OG

Crackers

\$39⁹

4.25-6.5 oz

Assorted Varieties

OG

Pacific Woods

Bone Broths

Chicken \$59⁹

Beef \$64⁹

32 oz

TONNINO

Wild Tuna FILLETS IN GLASS

\$74⁹

6.7 oz

Assorted Varieties; Ventresca, \$799

Chilled Foods

DE CATA FINE FOODS

Hummus

\$27⁹

12 oz

Assorted Varieties

OG

Tortillas

Corn \$18⁹

10 oz

White or Yellow Corn

OG

Nancy's Yogurt

NONFAT, LOWFAT OR WHOLE MILK

\$325

32 oz

\$585

64 oz

Plain, Honey or Vanilla

OG

GRASSFED

\$375

24 oz

Plain or Vanilla

Frozen Foods

ITALPIZZA

Wood Fired Pizza

\$89⁹

22.05-22.58 oz

Assorted Varieties

OG

Fruits or Potatoes

\$39⁹

10-16 oz

Assorted Varieties

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Hello, Pregnant Stranger

LCC's new Title IX procedure raises questions about student privacy

BY EMMA J NELSON

Some students who are pregnant or who have recently given birth may discover their colleges and universities will now be providing accommodations for them, including larger desks, sterile lactation spaces and more.

The new accommodations are a result of changes in federal law that bans sex-based discrimination in schools.

But Lane Community College students may also find an unwelcome surprise: LCC is telling its employees they may be required to alert college officials if a student is pregnant or has a pregnancy-related condition, without the student's permission to share this information.

According to LCC emails obtained by *Eugene Weekly*, those conditions include postpartum depression, lactation and miscarriage.

LCC Title IX Coordinator Daniel Brown says the official Title IX guidelines require employees to provide his contact information to any student who has disclosed to them that they are pregnant or have a defined pregnancy-related condition.

Josia Klein, a counsel for the National Women's Law Center's Education and Workplace Justice Team, says the employee cannot opt out of giving the coordinator's contact to the student.

"They are required," she says. "That's that."

However, LCC employees have been told they can opt out.

If the employee chooses not to discuss the pregnancy or related condition with the student, Brown says the employee must inform LCC's Sexual Respect Office of the student.

Additionally, Brown says LCC employees are not required to inform the student that they have passed their personal information to the Title IX office. Instead, students are likely to find out that their information was shared when Brown initiates contact.

"It would skip the middleman," he says. "I would write them a support letter that said, 'Hey, these are the supports that we have.'"

Brown says he understands that students may be uncomfortable with their personal information being shared without their knowledge, but there's no way to hide a pregnancy from the public unless you go "totally off grid," he says.

"I don't mean to minimize people's concerns of the possibility of a paper trail being created," Brown says, "but if you exist in this world, a paper trail is being created."

According to Klein, student privacy is the most important thing included in the updated Title IX pregnancy clause.

"So privacy is paramount for students, especially when pregnancy and related conditions are involved," she says. "Under

the new rules, a school generally cannot disclose an individual's personally identifiable information obtained through the course of compliance with Title IX."

Klein says she hasn't heard of other universities or colleges allowing employees to directly pass student information to the Title IX coordinator. University of Oregon officials say they will not be requiring employees to inform the school about a student's pregnancy-related condition

for employees.

LCC, however, saw fit to "lower the floor," Brown says.

In an email on August 6, LCC's Brown told the college's employees that they do not need to provide his contact information. However, if they don't, they must disclose the student's identity to LCC's Title IX officer.

"This step is not necessary if you provide the student the contact informa-

'Title IX is a floor, not a ceiling.'

— JOSIA KLEIN, NATIONAL WOMEN'S LAW CENTER COUNSEL

without the student's permission.

Lisa Anderson is the founder and executive director of Atlanta Women for Equality, a legal aid nonprofit that focuses on women's rights to equitable treatment and equal opportunities in education. Anderson has been working with Title IX since 2012, and although she isn't specialized in the updated pregnancy clause, she is well-versed in the intricacies of Title IX.

According to Anderson, Title IX has protected pregnant and parenting students since its 1972 inception, as discrimination on the basis of a student's pregnancy is considered sex-based discrimination. The 2024 update laid out these protections in more official language, banning pregnancy-based discrimination, adding mandatory accommodations for pregnant and parenting students, and detailing how employees should respond when learning about a student's pregnancy.

Higher education employees are required to give the Title IX coordinator's contact information to students who are pregnant, have recently given birth or have experienced another pregnancy-related condition, according to the U.S. Department of Education's Title IX fact sheet.

"Title IX is a floor, not a ceiling," Klein says, calling the exchange of the coordinator's contact information a "low burden"

tion," Brown wrote, "but if you are unable to [give the student my contact information], then you must [give the student's info to the Title IX office]."

In the email, Brown added, "If you have **ANY** affirmative knowledge that the student is pregnant or has a pregnancy related condition, you **MUST** provide the Title IX contact information to the student or a report to the Title IX office

(i.e. they mention in casual conversation that their lactation bra is uncomfortable or that they need to miss class because they're going to their first trimester ultrasound appointment)."

Brown wrote that this rule applies to all employees, not just those who have additional reporting requirements under federal law. Anderson says that being contacted by a stranger after having spoken with some-

one trusted could be discomfoting for a student.

"It can be intimidating, especially in the [formal] terms of emails," Anderson says. "If they just say, 'We have heard from an unspecified person that you may or may not be with child,' that would be humiliating to me."

Anna Sammons, a criminal defense and civil rights attorney who teaches criminal law and criminal procedure classes at LCC, was once herself a pregnant and parenting student. Sammons expressed concern

about the new Title IX guidance to LCC administration.

"There's nothing in the messaging by the school to suggest that the pregnant student's permission is needed," she says. "What they are normalizing is this idea of people making reports to a government agency about someone's pregnancy status."

While Brown can not point to specific language in the Title IX guidelines permitting LCC's workaround, he says that administration is allowing employees to contact the Title IX office directly if they are "unwilling or unable" to have the conversation with the student.

Klein says that LCC's procedure isn't necessarily violating Title IX, as the regulation doesn't directly state not to take this alternative route, but the college is not honoring the path outlined by the law.

"The text is very clear that the requirements of Title IX are that the employees provide the students with the Title IX coordinator's contact information," Klein says. "That, coupled with the rules emphasis that students' privacy rights be protected and that personally identifiable information not be inappropriately disclosed, I think is key."

Brown could not give an example when asked why an employee may be unwilling or unable to provide the Title IX coordinator's contact information.

"It may be that having the backup procedure is entirely meaningless because everyone just provides the Title IX coordinator's information just fine," he adds.

Sammons says she "can't imagine this ever occurring to anyone as an option unless they were told."

The Lane Community College Education Association, the faculty union, declined to comment.

The University of Oregon won't be telling employees that directly passing along a student's pregnancy-related information to the Title IX office is an option, says Nicole Commissiong, UO's chief civil rights officer and Title IX coordinator.

"That would be really off-putting for students," Commissiong says. "You tell someone you're pregnant, and the next thing you know, some person that you've never met is writing to you about your pregnancy."

Commissiong says UO employees will be required to inform a student how to contact the Title IX office and are encouraged to help the student contact the office upon request.

"It's a very low entry bar," Commissiong says of the updated Title IX requirement, "and an easy thing to expect of employees."

Anderson agrees. "You should simultaneously have the right to not be shamed for being pregnant," she says, "but also to keep your business to yourself."

Old-Growth Forests and Oregon's Healthy Ecosystems

The National Old-Growth Amendment seeks to address the diminishing numbers of old-growth ecosystems

BY AMELIA WINKELMAN

Oregon's forests were once full of old-growth, but today, less than 10 percent of old-growth trees still stand, environmental advocacy group Oregon Wild estimates. Despite their essential role in ecosystems and years of controversy over their loss, these forests are often still targeted for logging.

The National Old-Growth Amendment, open for public comment until Sept. 20, would restrict commercial logging of old growth in every national forest across the country, but it wouldn't affect old growth managed by the Bureau of Land Management.

Chandra LeGue, a longtime old-growth advocate for Oregon Wild, says old growth is essential because trees store more carbon as they get older.

It takes 70 to 80 years of growth for a tree to start storing a level of carbon that's beneficial to the environment. In the Pacific Northwest, trees are considered old growth if they are more than 150 years old, LeGue says.

"They have all this mass that is essentially carbon," LeGue says. "It's taken from gaseous form to wood form."

The Northwest Forest Plan, which is currently being amended by the U.S. Forest Service, helps protect old growth in the Northwest, but there are no nationwide regulations in place.

The intended effects of the NOGA are to increase the amount and improve retention of old-growth forests, strengthen condi-

tions that will help old growth adapt to changes in the climate, incorporate Indigenous knowledge in the management of old-growth and develop local management strategies, according to a report from the Forest Service.

The Forest Service and the BLM control 61 percent of Oregon's forestland as public federal land, according to Oregon Forest Resources Institute, a forest products industry group.

National forests, which are managed by the Forest Service, make up 48 percent of Oregon's total forestland. BLM manages the other significant portion of federally owned forests in Oregon.

The U.S. Forest Service is accepting comments from the public about its draft of the National Old-Growth Amendment until Sept. 20.

After the public comment period is over, the Forest Service, which manages 193 million acres of public national forests and grasslands across the county, will make adjustments and finalize the plan before 2025.

It is estimated to be implemented by Jan. 1, according to the Forest Service.

"What we need to do is look at our forest practices and logging practices, and start to line them up with the real science that has to do with climate," says Patty Hine, president of climate action group 350 Eugene.

Hine goes out in Eugene twice a month to educate people about current climate issues.

On April 22, 2022, the Biden Administration issued an executive

order requiring the Forest Service and other applicable organizations "to pursue science-based, sustainable forest and land management."

The order urged them to conserve America's federal-land mature and old-growth forests, support traditional Indigenous ecological knowledge and cultural and subsistence practices and respect Tribal treaty rights.

"In addition to just storing carbon, if you've ever walked down a shady street with trees on it, you know how much cooler it can be," LeGue says.

Forests mitigate the temperature and cool the water within the forests that eventually come out of our tap, LeGue says.

The McKenzie River supplies Eugene with its drinking water, which originates at Clear Lake, about 85 miles northeast of Eugene, and travels through Willamette National Forest to reach Eugene.

The majority of Portland's drinking water comes from rainfall in the Bull Run Watershed in Mount Hood National Forest, according to the city of Portland.

"Forests that have a healthy understory and rich, deep soils do a much better job of filtering water," LeGue says. "Which can really impact municipal drinking watersheds."

As climate change causes summers to get warmer and drought seasons to get longer, older forests will provide more water than younger ones, LeGue says.

Old-growth forests are more resilient to fire, so as climate change increases temperatures and the number of wildfires, old-growth is even more essential

for ecosystems, she says.

A small percentage of timber comes from public lands, Sarah Bennett, BLM's Oregon and Washington spokesperson says. "The vast majority of it is from private lands."

Thirty-four percent of Oregon's forests are privately owned.

The BLM manages 16 million acres of public land in Oregon and Washington, and 12 percent of Oregon's forestland, but doesn't manage national forests. The agency does its "very best" not to cut down trees that have a diameter larger than 36 inches and that originated before 1850, Bennett says.

In 2020, 14 percent of timber was harvested from federally owned forests, 76 percent of it came from private forestland and 10 percent came from state or county owned forestland, according to Oregon Forest Resources Institute.

Less than one percent of timber was harvested from Native American tribal forestland, which makes up only two percent of forestland in Oregon.

The NOGA won't apply to land managed by the BLM because it doesn't manage national forests, but to comply with the executive order it is creating policy for old-growth on a location-by-location basis, Bennett says.

Logging kills trees, preventing them from storing additional carbon and instead releasing carbon into the atmosphere, LeGue says.

"Letting the trees grow is really the best thing for the climate," LeGue says.

Comments on the National Old-Growth Amendment can be submitted on the U.S. Forest Service's NOGA project website under the "Get Connected" tab.

slant — a Slippery Slope

>>Coming up in weird local politics, the city of Oakridge is putting STAR Voting (score then automatic runoff) on the ballot in November. Eugene voters nixed the alternative voting method in the May primary and *Eugene Weekly* did not endorse it in that election (and STAR supporters lost their minds on X). According to KLCC's reporting, Oakridge City Administrator James Cleavenger is pro the voting method that has been criticized as confusing. The *Weekly* also did not endorse Cleavenger in the primary when he ran for district attorney because we never got over his explanation that the reason allegations of sexual assault against him were false was because he had "blue balls" the next day.

>>It rained cats and dogs in Eugene Wednesday, but in Springfield, Ohio, they were being eaten,

lied former U.S. President and convicted felon Donald J. Trump during the Sept. 10 presidential debate. ABC news anchor and debate moderator David Muir responded by telling Donny the Springfield city manager disspelled those claims. **Trump doubled down, saying "I saw it on TV."** While others may critique vice president and presidential candidate Kamala Harris for sometimes going low in her repartee, we were down with her goading him to show his colors with snark about turnout for his rallies and his behavior during the Jan. 6 uprising.

>>What's this? Taylor Swift bringing out the steel (endorsement) chair! A childless cat lady herself, Swift's endorsement of Kamala Harris means big business. Last time she endorsed two Tennessean Democratic candidates in 2018, we saw a bump in voter registration all

the way across the country and here in Lane County. Another win for the Swifties. Get out and vote people. You can register at Vote.org or Sos.Oregon.Gov. The last day to register to vote in Oregon is Oct. 15.

>>It's not the Civil War anymore. It's no longer a Pac-12 Conference game, either, and, most strange of all, it's not even played on Thanksgiving week. Yet the Oregon Ducks of the Big Ten Conference and the "Pac-2" Oregon State Beavers, who are still looking for a conference with more friends, will renew their football rivalry Sept. 14 at Reser Stadium on the OSU campus. Both teams are 2-0 to start the season, though neither team has looked sharp. Oregon, ranked No. 9 in the country, struggled to defeat Idaho and Boise State. It's time for both teams to step up their game.

‘What Do You Got?’

Rep. Val Hoyle, who is up for re-election, spent August 26 traveling across Lane County and meeting with constituents about federally backed solutions to local problems

BY BENTLEY FREEMAN

It's 9:30 am on a rare, cool Monday morning in August. On the top floor of an office building in downtown Eugene, Oregon's 4th Congressional District staff gather around a table to discuss what needs to get done that day. It's a short 10-or-so minute chit chat before the real business gets started.

Pan left to the door and in walks Rep. Val Hoyle, followed by her deputy chief of staff, Dan Whelan.

Both quickly take a seat at the table; it's time to get to work. *Eugene Weekly* spent the day with Hoyle and her staff to gain insight into the day-to-day work of a federal lawmaker, how that affects her constituents and what that means while Hoyle is up for re-election.

“What is our wheels-out time?” Hoyle's chief of staff, Karmen Fore, asks.

“10,” replies Vanessa Cornwall, constituent services director.

“So we got a shorter check in for this morning,” Fore says.

It's then 20 minutes going over — in broad strokes — what the office needs to get done and, more importantly, what it has influence over getting done for Hoyle's constituency.

Cornwall says they have received 602 constituent cases, and closed 344 of them. Most of the remaining 258 open cases are related to Veterans Affairs, immigration and Social Security. “The veterans are constant contacts. They have one issue resolved and another one pops up,” she says.

Cases like passport applications take a few days to close, while Social Security cases can take up to several months, Whelan says. “Certain ones simply take longer than others,” he says. “Most of the time this is due to the complexity of the problem.”

Another constituent reached out to

Hoyle's office requesting a reinstatement with Medicare after discovering their coverage would lapse on August 17. Cornwall, at their request, reached out to Social Security and the Center for Medicare and Medicaid Services to get them their coverage. “Social Security had sat on it for a really long time,” Cornwall says.

“The constituent called over the weekend,” she says, “to let us know that they had received a call on the 16th that their reinstatement had been processed.”

This is an abnormally quick turnaround for Social Security cases. Cornwall says that most cases get stuck in the appeals process, because many appeals in this district end up appearing before the same judge who denied the first request.

Hoyle says this will be something she'll be targeting in the near future — it's something she's consistently brought up to the Biden administration. “It's not fair. It's not right,” she says.

Many requests even get denied outright for three reasons. First, medical records cannot be pulled as quickly as Social Security is requesting them. This issue is in tandem with a “50-year-old work rule” that argues if you can get a job — like one at a call center or on the floor of a shoe factory — you don't qualify.

Hoyle says these rules were made when her grandmother was 12 and working in a shoe factory.

“How many jobs in a call center can you find here? None,” Cornwall says.

According to Hoyle's campaign website, the rep wants to prioritize the development of a container port in Coos Bay, which would create thousands of longshoreman

jobs and give Oregonian farmers another port to get their food to market.

Mariah Daugherty, is a UA Local 290 Plumbers and Steamfitters member and

‘This is the culture that we try and keep. It's just get shit done, no drama.’

— REP. VAL HOYLE

a constituent. She says Hoyle's advocacy for vocational training and apprenticeship programs has been very impressive. Hoyle “marched with the union, showing her frontline support and commitment. Her presence and support is a testament to her genuine interest in our work,” Daugherty says

The final piece behind the astounding amount of backlogged Social Security cases plagues the entire federal government: staffing.

“They were also inundated with cases just before COVID, so COVID has only made that worse,” Cornwall says.

“All of these agencies are underfunded,” Hoyle says. She says 20,000 employees out of the 25,000 at FEMA are temporary. Even with their current “runway of time” Hoyle says almost every single federal agency is underfunded and behind on its work.

Fore then suggests connecting their office with a representative from a more “senior” district to get some weight behind the staffing issue.

Hoyle pulls out the name John Larson, a Democratic congressman from Connecticut who has served since 1999. She then suggested getting data on the lack of available resources and technology for federal employees from FEMA's Assistance to Firefighters Grants Program.

Twenty minutes are spent just going

over Social Security, immigration, Veterans Affairs, staffing issues at federal agencies, rural health care, local waste disposal projects and the plans for the day: meeting with the Florence Area Democrat's Club to go over the upcoming election, then the Florence city manager and Coast Guard to discuss river slope stabilization, and meeting with the press.

It's then a quick handoff of the memos for the day — bound in a nondescript packet — and off to Florence, an hour-and-twenty-minute drive away.

“If you have any questions,” Fore says to Hoyle, “we're all reachable.”

Whelan and Hoyle then get in Hoyle's 2019 scarlet-red Chevy Malibu, hitting the winding Highway 126 westbound to Florence.

‘WHEELS-OUT’

First up: an hour-long meeting with the Florence Area Democratic Club at its new local campaign office off Highway 101.

It's now 12:45 pm and a sunny day on the Oregon Coast. Florence-area Democrat Maureen Miltenberger greets the group, including Hoyle's campaign manager, Sage Lawrence, and his dog, Roo, with pizza and cookies.

“Oh wow!” Hoyle says as she picks up a plate with a slice of pizza.

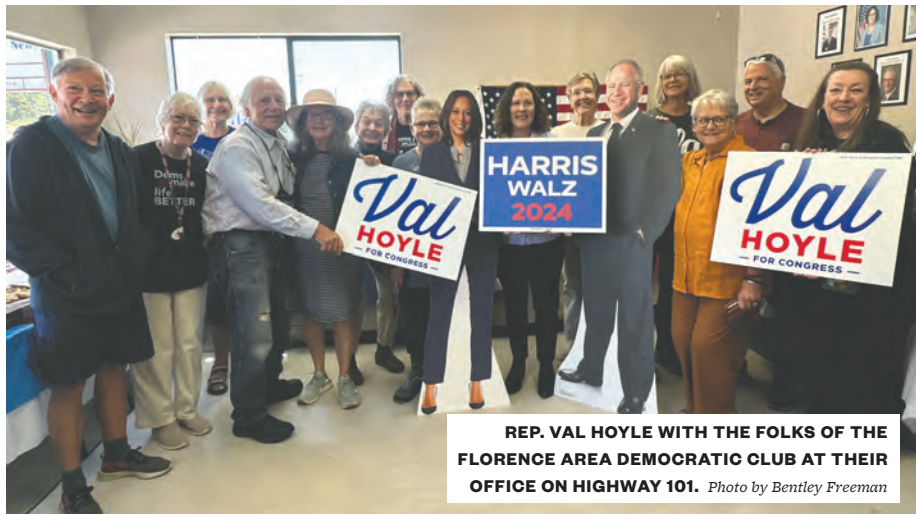
Miltenberger, who is retired, says the office reopened for this election season the day before, on August 25, and she's been ecstatic with the amount of volunteer turnout. With a line out the door of more than 40 people signing up to canvas, letter-write or phone-bank, Miltenberger says. “I've never seen anything like it.”

Throughout the day, more than 100 people showed up to volunteer with the Democrats. “It gives us wonderful fodder,” she says.

Harris and Walz yard signs, cardboard standees and other merch fills the empty space in the office. Several people grab signs on their way out.



PHOTO BY
TODD COOPER



REP. VAL HOYLE WITH THE FOLKS OF THE FLORENCE AREA DEMOCRATIC CLUB AT THEIR OFFICE ON HIGHWAY 101. Photo by Bentley Freeman



VAL HOYLE SITS AT THE HEAD OF THE TABLE IN THE FLORENCE CITY HALL, FLANKED BY MAYOR ROB WARD (RIGHT) AND PUBLIC WORKS DIRECTOR MIKE MILLER (LEFT). Photo by Bentley Freeman

Before Biden stepped out of the race, Miltenberger says, the Florence-area Democrats were “slumping.” She says, “All we could talk about was Project 2025.” Project 2025 is the alt-right think tank Heritage Foundation’s authoritarian Christian nationalist plan to steer the country toward autocracy.

But when Vice President Kamala Harris and Minnesota Gov. Tim Walz stepped into the race, Miltenberger says she’s never seen people more excited.

“I’m in my seventh decade and I’ve never seen this kind of enthusiasm for anything,” she says.

The enthusiasm only grew as the hour progressed.

After chatting over some pizza, the Florence Area Dems and Hoyle gathered to snap a quick picture. “Democracy on three,” Lawrence says, readying his iPhone for the picture.

Then it’s right back to talking politics. Hoyle is holding a Monique DeSpain campaign flyer. DeSpain is Hoyle’s Republican opponent in Oregon’s 4th congressional district.

Passing the flyer around the Democrats in the office, Hoyle says the Republicans don’t have a strong platform, so they’re resorting to attack ads. “They have nothing to run on,” Hoyle says. “She doesn’t even understand the difference between federal and state.”

The attack ads cite an alleged “federal investigation by the ‘U.S. Attorney’ for giving out an illegal grant to a top campaign donor.”

Hoyle says there is no evidence she is under federal investigation — no one has contacted her or served her a subpoena. She says she complied with the Oregon Bureau of Labor and Industries record requests surrounding the alleged deal between herself and La Mota — a group of cannabis dispensaries in Oregon under investigation by the FBI.

Hoyle says the allegations stem from her role on the oversight committee that governs the apprenticeship program and grant application process for Future Ready Oregon, a program initiated by former Gov. Kate Brown that provides funding to expand workforce development.

A grant application process was overseen by an apprenticeship council and auditor to develop curriculum for an apprenticeship program in the cannabis industry. One grant was awarded to Laura Vega, who immediately afterward went on

to work for La Mota, Hoyle says.

“The day after she got the grant approved, she signed a contract to go work for Rosa Cazares,” the CEO of La Mota, Hoyle says.

Hoyle even offered to sit down with BOLI, but they declined. The FBI subpoenaed La Mota and Vega, but has yet to even contact Hoyle, she says.

“No one has ever talked to me. There is no subpoena with my name on it,” she says.

DeSpain is “a lawyer who doesn’t understand the law,” Hoyle says. “She’s either incompetent or a liar.”

Hoyle gives props to *Willamette Week* for its investigative reporting into La Mota and the contract between Vega and Cazares. However, she says in response to the Portland paper’s most recent story on her supposed relationship with La Mota, “I fought really hard for the reputation that I’ve built, and so it’s frustrating to see them try and tear that down, but it’s been very slanderous,” Hoyle says. “It has been exceptionally slanderous.”

She says that, from what other reporters have told her, she believes that *Willamette Week* is effectively parroting National Republican Congressional Committee talking points.

“But that’s all they got,” she says.

Hoyle says the NRCC is putting this as one of the top target races in the country. She says DeSpain has “big money” from the GOP backing her, along with appearances from party bigwigs like Rep. Mike Johnson, the fourth-term Republican speaker of the House from Louisiana.

Hoyle says the GOP has spent \$250,000 on political ads alone. She believes their race is being so heavily targeted because of all the rampant gerrymandering nationwide.

“There’s very few seats that are actually in play,” Hoyle says. “They got to take their best shot, and we have to not take it for granted.”

Not only that, Hoyle says the NRCC has more than 300 lawyers aimed at questioning the integrity of congressional elections. “Seventy percent of Republicans think that the election was stolen, and there’s no evidence of it,” she says.

After a couple more minutes of political conversation, it was time to move on to a meeting with city of Florence government employees.

‘DEMOCRACY ON THREE’

Meeting with Cheri Brubaker, Hoyle’s field representative in Lincoln, Benton and

coastal Lane County, we take a step into Florence’s city hall.

It’s a quick round of introductions between Hoyle’s office, the Florence city government and Lt. Commander Stephen P. Henderson from the Coast Guard station nearby. On the table today: the Siuslaw River slope stabilization project.

Currently, the river’s slope is slipping — essentially meaning the river embankment is changing due to continued erosion. Florence Public Works Director Mike Miller says that access to the local Coast Guard station and to a private neighborhood will be affected if something isn’t done soon.

Six houses could end up falling into the river if action is not taken, Florence Mayor Rob Ward says. Already, a stormwater drainage system into the Siuslaw has been exposed to the elements and a Coast Guard fence is slowly falling into the river.

Fortunately, Miller has a solution: a secant pile wall of intersecting reinforced concrete piles would reinforce the embankment. However, it’s not permanent and will push the problem off for 10 to 15 years. “It’ll buy us some time until a more permanent solution,” Miller says.

What Florence needs from the federal government is monetary assistance. That’s where Hoyle and her office come in.

“This is expensive and out of our normal operations and our normal budget and our normal ability to pay for with just rate payer fees,” Florence City Manager Erin Reynolds says, adding FEMA and the Army Corps of Engineers have already visited the slope to figure out a permanent solution.

Whelan estimates that they can give Florence some funding by the second quarter of FY25, the end of next summer. “If it all passes and goes through, that money will be available,” he says.

“It’s quick in government time, but it is not quick enough,” Hoyle says.

‘QUICK IN GOVERNMENT TIME’

Next is a quick drive over to River Roasters, a coffee shop in Florence, lying just below the OR-101 Highway bridge over the Siuslaw River. “Alright,” Hoyle says. “What do you got?” and asks for an impression of the day.

Hoyle credits part of her freshman success to her staff, inherited from her predecessor, Rep. Peter DeFazio.

“All of the people doing constituent work were doing it for Peter,” Hoyle says. “So they knew what they were doing. But more importantly, they know this community.”

She adds, “This is the culture that we try and keep. It’s just get shit done, no drama.”

Hoyle says Congress passed only 27 bills to President Joe Biden’s desk in 2023 — the fewest that have been passed since the Civil War. “It’s pathetic,” she says.

Hoyle voted against House Resolution 8369, the Israel Security Assistance Support Act — a GOP-sponsored bill preventing the federal government from stopping its own arms shipments to Israel. It overwhelmingly passed in the House and is on its way to the Senate floor.

Previously, on Dec. 1, 2023, Hoyle condemned the extremist contingent of the Israeli government calling for ethnic cleansing, its occupation of West Bank and Gaza alongside calling for the hostages

taken by Hamas on Oct. 7 to be released immediately followed by a ceasefire.

However, Hoyle says she was able to pass five bills she sponsored in her time as a freshman legislator, noting that she is most proud of HR 2839, which amended the Siletz Reservation Act restoring the hunting and fishing rights for the Confederated Tribe of Siletz Indians — getting rid of “historically racist” bureaucratic layers preventing them from fishing in their own waters.

“As Democrats, we often have to recognize when bureaucracy gets in the way of getting things done,” she says. “If we want to build green energy projects, we have to make sure that the permitting both protects where you want to protect and it doesn’t prevent things from happening.”

“When it takes you 10 to 15 years to get a NEPA [National Environmental Policy Act] permit, and no one in the community knows what’s happening,” Hoyle says, “that’s not helpful.”

Hoyle says she wants to be helpful, even to her unhoused constituents. “In order to address the homeless crisis, we actually need more housing stock,” she says. “I worked with Sen. Ron Wyden on the DASH Act to make more housing vouchers available.”

The DASH — Decent, Affordable, Safe Housing for All — Act provides \$15,000 housing vouchers for first time home buyers while also providing grants, loans and tax credits to promote the building, maintenance and affordability of housing.

“It’s a worthy investment,” Hoyle says. After her father got out of military service, her family moved into federally supported veterans housing because they couldn’t afford to live in a manufactured home.

Also at the federal level, Hoyle says she will vehemently defend a woman’s right to bodily autonomy. “People are dying, and that’s something my opponent doesn’t want to talk about,” Hoyle says of DeSpain. “She’s like, ‘It’s state by state,’ but my daughter, when she was pregnant, had to think about what state she could visit in case she had a miscarriage.”

Hoyle argues that DeSpain cannot be trusted by anyone who is pro-choice. Hoyle says that having Louisiana’s Johnson, who has a national abortion ban on his political “roadmap,” campaign on DeSpain’s behalf calls her stances into question.

“Are you going to make sure that there will not be a national abortion ban?” Hoyle asks.

This problem is only exacerbated in rural communities, where there is little to no access to life-saving health care. “The lack of care for pregnant women in our rural communities, for people with cancer,” she says, “it’s dire.”

Hoyle recalls a story her constituents from Curry County told about how they have to drive five hours to Eugene to receive chemotherapy treatments. Whelan says Hoyle has already secured \$2 million in funding for a chemotherapy unit at the Curry General Hospital in Gold Beach.

“I get to work on all those things, and I feel like coming up with solutions,” Hoyle says.

Rep. Val Hoyle’s Eugene office is at 940 Willamette Street. Call 541- 465-6732 to make an appointment; Hoyle.house.gov. Find the Lane County Democrats at 115 West 8th Ave., Suite 120, or call 541-484-5099; Dplc.org.

what's happening

Tellin' you what's up since 1982.



Photo courtesy of Lea Jones

SEPT. 13

Nestled in the foot of Eugene's South Hills, 16 Tons Cafe and its concert patio had been home away from home for Lea Jones and his music partner, Kennan Dorn, as the duo Buffalo Romeo, and Jones almost worships the venue. "The patio for me is like sacred ground," he says. "It's like the best outdoor venue in the area, and it's not even close." Dorn now lives in Portland, and Jones was going to take the stage this summer to perform solo work at 16 Tons until health issues forced him to step back. Instead, Jones created the **Tipping Forward Concert Series**, a collection of blues and rock concerts on select weekend nights that started in July. The finale of the series is Sept. 13 and Sept. 14 when The Southtown Saints and David Helfand (pictured) & the Majestic Ensemble take the stage. The Saints play a variety of django, jazz, blues, bossa and pop music with a lineup of Brian Price, Michael Anderson and Anthony Proveaux. Helfand plays the Celtic harp, and the other members of Majestic Ensemble are Tanya Bunson on violin, Jeff Schenck on bass and Ron Dannanbaum on percussion. — *Dan Buckwalter*

The Southtown Saints perform 6 pm Friday, Sept. 13, and David Helfand & the Majestic Ensemble play 6 pm Saturday, Sept. 14, at the patio of 16 Tons Cafe, 2864 Willamette Street, the final weekend of the Tipping Forward Concert Series. There is no cover for spots at the back of the patio, but you can reserve tables for four up front at \$20. They can be purchased directly at 16 Tons or through Paypal via BuffaloRomeoMusic@gmail.com.

September 12

THURSDAY

Civics

Police Commission Meeting, 5:30pm. Visit Eugene-OR.gov for Zoom link.

Comedy

Annie Lederman, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$30.

Brian Regan, 7:30pm, Hult Ctr. for the Performing Arts. \$39.50-59.50.

Tom Segura, 7:30pm, The Cuthbert Amphitheater. \$55-225.

Comedy Open Mic, 8-10pm, WildCraft Cider Works, 232 Lincoln St. FREE.

Peter Antoniou, 8-11pm, WOW Hall, 291 W. 8th Ave. \$30-35.

The Thirsty Mic, 9pm, Manifest Beer Co., 710 Willamette. FREE.

Film

The Lost World: Jurassic Park (1997), 1:45pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink

Pizza & Pint, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

Thursday Tasting: Monkless Belgian Ales, 6-8pm, The Bier Stein, 1591 Willamette. FREE.

Gatherings

Eugene Young Professionals Summit, 9am-4:30pm, The Graduate, 66 E. 6th Ave. \$130-155.

Kids/Family

Preschool Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

BookBound: Youth Reading & Writing Club, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Sensory Storytime, 4:30-5pm, Downtown Eugene Public Library. FREE.

Lectures/Classes

Gentle Chair Yoga w/ Clark, noon-1pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Sug. don \$8.

Music

Matt Svoboda Jazz Quintet, noon-1pm, Kesey Square, Willamette & E. Broadway. N/C.

Open Mic Night, 5:30-8:30pm, Tallman Brewing, 2055 Primrose St., Lebanon. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Gerry Rempel Trio, jazz, 6-9pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Jazz Lab, 6-8pm, PublicHouse, 418 A St., Spfd. N/C.

Gary & Eva, jazz, bossa nova, blues, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

Jeff Crosby, Americana, 7:30-10pm, The Hybrid Gallery, 941 W. 3rd Ave. \$18.50-20.

Missy Raines, bluegrass, 7:30-9:30pm, Tsunami Books, 2585 Willamette. \$23.50.

DJ Andrew Mataus, vinyl, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

Oceanography, singer-songwriter, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C.

Sorry It's Over, Canyon Drive, indie, alt-rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Nightlife

Beginners Board Game Night, 5-10pm, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Taylor Swift-themed Trivia w/ Geo, 6-9pm, PublicHouse, 418 A St., Spfd. FREE.

Shelbyville Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Karaoke Sundays, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Singing Queens (Drag Queen Karaoke), 9pm-midnight, Old Nick's Pub, 211 Washington St. \$7.

Outdoors/Recreation

Private Goat Happy Hour Experience, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

Spiritual

Tarot Study Group, 7-8pm, Brighthouse Alchemy

Guides, 995 Lewis Ave., apt. 4. FREE.

September 13

FRIDAY

Art/Craft

Second Friday Art Walk, 5-7:30pm, Iris Vineyards Wine Bar, 322 Main St., Spfd. FREE.

Paint & Sip: Crossing the Bridge, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Comedy

Women's Comedy Open Mic, 7-9pm, Zagwe's, 298 Blair Blvd. FREE.

Monét X Change, 7-8:30pm & 9:30-11pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$29-39.

Giggle & Gulp, 8pm, Gratitude Brewing, 540 E. 8th Ave. \$12-15.

Festival

Bluegrass & Butterflies Music Festival, 3-10pm, Elkton Community Education Ctr., 15850 Hwy 38 W. Elkton. \$5-70.

Film

Sprout Film Festival, 6-9:30pm, The ARC of Lane County, 4181 E St., Spfd. FREE.

Contact (1997), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink

Whiteaker Walking Food Tour, 1-4pm, Oakshire Public House, 207 Madison St. \$90.

Pep Rally: UO vs. OSU, 7pm, The Bier Stein, 1591 Willamette. FREE.

Gatherings

Rosie the Riveter Meeting, noon-1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Kids/Family

Family Storytime, 10:15-10:45am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Sprouts: Budding Readers Group, 3:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Lectures/Classes

Let's Taco 'Bout Organics w/ Yaakov Levine, FNTP, 2-3pm, Natural Grocers, 201 Coburg Rd. FREE.

Djembe Drumming for Beginners, 3:30-4:45pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Nutrition & Lifestyle Medicine Classes, 7-8:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Kink 101 Before the Bedroom w/ Win, 8-9:30pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., ste. 1. \$20.

Music

Inner Limits, blues, funk, rock, 5:30pm, Sarver Winery, 25600 Mayola Ln. N/C.

Brutal Bridges Band, rockabilly, funk, 6-9pm, Tallman Brewing, 2055 Primrose St., Lebanon. N/C.

Earl On Earth, singer-songwriter, 6-8pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

Tipping Forward w/ Southtowne Saints, jazz, blues, pop, 6-8pm, 16 Tons Cafe, 2864 Willamette. N/C.

Friday Night Laser Shows, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

Fundraising Concert for New Music Festival, 7-9pm, First Christian Church, 1166 Oak St. N/C.

Cherry Hill, bluegrass, 7:30-9:30pm, PublicHouse, 418 A St., Spfd. N/C.

Don Latarski Quintet, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$25.

Coupe de Ville, classic rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Grateful Shred & Circles Around the Sun, tribute, 8pm, McDonald Theatre, 1010 Willamette. \$31-46.

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Traveling Wilburys Revue, tribute, 8-11pm, WOW Hall, 291 W. 8th Ave. \$20-35.

Whiteside Benefit Show, 8-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$10-15.

Service Call, rock, hard pop, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Nightlife

FWD Trivia, 7-9pm, Ninkasi Tasting Room, 272 Van Buren St. FREE.

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

Outdoors/Recreation

Private Goat Happy Hour Experience, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Night at the Raptor Ctr., 5:30-7:30pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$50.

Social Dance

Church of '80s: Dance Party, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

Teens

Make Frankenstiffies, 4pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Theater

The Mousetrap, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$26.

September 14
SATURDAY

Art/Craft

September Write Club, 11am-1pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$29.

Submit Your Sh*t!, 2-4pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$28.

Paint & Sip: Peacock, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Paint & Sip: Flowering Apple Tree, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

Comedy

ASTRO Laughs, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$40.

Monét X Change, 7-8:30pm & 9:30-11pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$29-39.

Don't Tell Comedy, 7:30pm. Location revealed at 8am day of show. \$25.

David Cross ft. Sean Patton, 8pm, Hult Ctr. for the Performing Arts. \$49.50.

Dance

Shrek Cabaret: A Burlesque & Drag Tribute, 8pm, 255 Madison, 255 Madison St. \$10.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Festival

Market for the Strange: Legends of Lore, 10am-6pm, Lane Events Ctr., 796 W. 13th Ave. \$5.

Bluegrass & Butterflies Music Festival, noon-10pm, Elkton Community Education Ctr., 15850 Hwy 38 W. Elkton. \$5-70.

Film

Contact (1997), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Food/Drink

Watch Party: UO vs. OSU, 12:30pm, The Bier Stein, 1591 Willamette. FREE.

Whiteaker Walking Food Tour, 1-4pm, Oakshire Public House, 207 Madison St. \$90.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Trans Community Support Group, 11am-12:30pm. Email Info@TransPonder.Community for location. FREE.

TransParent Group, 11am-noon, Theo's Coffee House, 199 W. 8th Ave., ste. 1. FREE.

Psychedelic Connections Conference, noon-10pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. \$30.

"What You Will" Book Release Party w/ Mood Area 52, Stagger & Sway, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Health

Occupy Medical Services, 9-11am, Washington Jefferson Park, Washington St. & W. 5th Ave.

Kids/Family

Baby & Toddler Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Family Storytime, 10:15am-12:15pm, Downtown Eugene Public Library. FREE.

Family Skate Party, 1-3pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$8-11.

Parent's Night Out/Kid's Night In, 6:30-9pm, Eugene Family YMCA Don Stathos Campus, 600 E. 24th Ave. \$55.

Lectures/Classes

Bouquet Bar Workshop & Goat Happy Hour, 10am-noon, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$75.

Markets

Yard Sale Fundraiser, 9am-2pm, across from 1245 Birch Ave., Cottage Grove.

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Breathe Toys Pop-Up Shop, noon-6pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., ste. 1.

Music

Bake Club, 6-8pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

Cajun Low-Country Boil w/ Chip Jones & The Spirit of New Orleans, Cajun, 6-9pm, Sarver Winery, 25600 Mayola Ln. \$45.

David Helfand & Majestic Ensemble, world, 6pm, 16 Tons, 2864 Willamette. N/C.

Saturday Market

Eugene's Weekly Handcrafted Marketplace

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Photo courtesy of Market for the Strange

SEPT. 14 Have you been looking for that new piece of obscure art to wow your houseguests that you just can't seem to find anywhere? Coffee-infused chocolates? Wearable horns? Creepy dolls? Magic potions? The Market for the Strange has you covered. Market for the Strange presents **Legends of Lore**, a celebration of the mythical, legendary creatures of the Pacific Northwest with more than 50 artists, vendors and wandering entertainers showcasing their unique creations and talents. Purveyors of the unusual are encouraged to wear any wild costume they desire and step into a world amongst dragons, fairies and perhaps even sasquatch. If you're lucky, you'll get to meet the mermaid. "Weird is welcome," says artist and organizer Yamen O'Donnell. "We want the weirdos, the strangers, the outcasts, anybody who doesn't expect to find art for themselves at a normal art market." Show up odd and leave downright obscure this Saturday! — *Sadie Gustavson*

The Market for the Strange: Legends of Lore is 11 am to 6 pm Saturday, Sept. 14, at the Lane Events Center, 796 West 13th Avenue. Purchase tickets for \$5 at MarketForTheStrange.com.

Tipping Forward w/ South-towne Saints, jazz, blues, pop, 6-8pm, 16 Tons Cafe, 2864 Willamette. N/C.
Soulstruck, soul, blues, 6:30-9pm, The Playhouse, 208 Laurel St., Florence. \$10.

LaRhonda Steele Ensemble, jazz, 6:45-8pm & 8:45-10pm, The Jazz Station, 124 W. Broadway. \$20.
Cotton Patch Soul Blues, soul, blues, 7-10pm, Swallowtail Bar & Venue, 111 Main St., Spfd. \$10-15.

The Real Gone Trio, psychobilly, rockabilly, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.
Maya Wagner, singer-songwriter, 7:30-9:30pm, beergarden, 777 W. 6th Ave. N/C.

The Crooked Jades, Americana, 7:30-9:30pm, Tsunami Books, 2585 Willamette. \$25.
Coupe de Ville, classic rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Sabai, r&b, pop, house, 8-11pm, WOW Hall, 291 W. 8th Ave. \$20-30.
The Venomous Pinks, The Latter Day Skanks, Bad Luck Blackouts, rock, 8:45pm, Ghost Town Outfitters, 1040 Tyinn St. N/C.

Nightlife
DJ Nights, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd. FREE.
Ghost House Goth Night, 9pm, Old Nick's Pub, 211 Washington St. \$5.

Karaoke w/ Lewie, 9pm-2:30am, Slice Downtown, 910 Willamette. FREE.

Outdoors/Recreation
Living River Exploration Day, 8am-4pm, Green Island, end of Green Island Rd. FREE.
Original Goat Yoga & Wine Happy Hour, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

Social Dance
Dance Empowered w/ Cynthia Valentine, 9-10am, WOW Hall, 291 W. 8th Ave. \$12-100.
Spectator Sports
Oregon at Oregon State, 12:30pm, Reser Stadium, Corvallis. Tickets at GoDucks.com.
Theater
Auditions for The 39 Steps, 5pm, Cottage Theatre, 700 Village Dr., Cottage Grove. FREE.
The Mousetrap, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$26.

Film
Contact (1997), 1:15pm, Art House, 492 E. 13th Ave. \$8-11.
Blazing Saddles (1974) 50th Anniversary, 1:45pm & 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.
Food/Drink
R&B Night, 8pm-2am, Swallowtail Spirits "The Distillery" Tasting Room & Venue, 111 Main St., Spfd. FREE.

Gatherings
Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.
Running Down the Walls, 1-4pm, Owen Rose Garden, 300 N. Jefferson St. \$10.

Kids/Family
Paper Airplanes, 1-4:30pm, Downtown Eugene Public Library. FREE.
Lectures/Classes
Botanical Mixology w/ High Street Tonics, 2-5pm, Long Table Farm, 80242 Fir Butte Rd. \$90.

Literary Arts
Food Freedom Book Talk, 2-4pm, Owen Rose Garden, 300 N. Jefferson St. FREE.
Poetry Reading, 1pm, Studio 7 Art Gallery, 87230 Central Rd. FREE.

Markets
Whiteaker Community Sunday Market, 11am-4pm, Whiteaker Neighborhood, Scobert Park by 4th Ave. & Blair Blvd.
Music
Jazz w/ Idit Shner, 4-6pm, WildCraft Cider Works, 232 Lincoln St. N/C.
RWMcCabe Studios: Open Mic, 4-7pm, Coldfire Brewing Co., 263 Mill St. N/C.
EastSide Sunday Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.
Open Mic, 5:30-8pm, PublicHouse, 418 A St., Spfd. N/C.
Oregon Tuba Ensemble, 6-7:15pm, Eugene Masonic Cemetery, 25th Ave. & University St. N/C.
Whiskey Rogues, Irish, sea shanties, 6pm, The Pint Pot Pub, 195 E. 17th Ave. N/C.
Tycho, dance, electronic, 8pm, McDonald Theatre, 1010 Willamette. \$45-50.

September 15
SUNDAY

Art/Craft
Paint & Sip: Red Poppies, 2-4pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.
Paint & Pints Night, 4pm, Gratitude Brewing, 540 E. 8th Ave. \$50.
Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.
Comedy
Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St. FREE.

Psychedelic Connections Conference Annual Event

Education

Psychedelic Cults and Outlaw Churches – Mike Marinacci
Psychedelic Panels: Connection to Roots * End of Life * Business and Ethics * Policy

Entertainment

Plaedo * Katie Sontag * Pineal Pulp * Nomadic Nobodies
Lunar Guava * Bluespectralmonkey * Fox Den Shadow Dance

Community

Workshops, Vendors, Live Painters, Raffle Baskets, Face Painting, Taco Buffet

Edelic.org

Location: 631 E 19th Ave
Eugene, OR

September 14th 2024
12:00 – 10:00 PST

Admission: RSVP \$30
Door \$35

12 September 12, 2024 support.eugeneweekly.com

Nightlife

Bingo, 5:30pm, Drop Bear Brewery, 2690 Willamette. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Karaoke, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Outdoors/Recreation

Sunday Raptor Series & Private Morning Tours, 8:45-10am, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$30-40.

Community Ecstatic Dance at the River, 11am, 118 Merry Lane. FREE.

Sunday Funday Goat Yoga, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.

Social Dance

Square Dance Classes, 1-4pm, Emerald Square Dance Ctr., 2095 Yolanda Ave., Spfd. \$3-15.

Spiritual

On Religious Persecution, 10-10:30am, Baha'i Ctr. of Eugene, 1458 Alder St. FREE.

Public Spiritual Gathering, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

Emerald Valley Ctr. for Spiritual Living, 4pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

Theater

The Mousetrap, 2pm, The Very Little Theatre, 2350 Hilyard St. \$26.

September 16
MONDAY

Civics

City Council Public Hearing, 5:30pm. Visit Eugene-OR.gov for Zoom link.

Comedy

Comedy Open Mic w/ Seth Milstein, 8-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Gatherings

Death Cafe, 6:30-8pm, Shelton McMurphey Johnson House, 303 Willamette. FREE.

Lectures/Classes

The Art of Possibility: Transformational Discourse Series, 6:15-8:30pm, Don Dexter Gallery, 2911 Tennyson Ave., ste. 202. FREE-\$100.

Literary Arts

Bring Your Pages, 4-6pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$199.

Music

Eugene Peace Choir Recruitment, 6-8pm, First United Methodist Church, 1376 Olive St. N/C.

Open Mic, 6:30pm, Houndstooth Public House, 1795 W. 6th Ave. N/C.

Sing w/ Women's Choral Society, 6:30-9pm, UO School of Music, 971 E 18th Ave., rm. 163. N/C.

Peelander-Z, punk, 8-11pm, WOW Hall, 291 W. 8th Ave. \$15-20.

Nightlife

Beats & Board Games, 6:30-8:30pm, beergarden, 777 W. 6th Ave. FREE.

Cribbage Night, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

Trivia, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

FWD Trivia, 7-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

Outdoors/Recreation

Private Goat Happy Hour Experience, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Social Dance

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

September 17
TUESDAY

Art/Craft

New Zone Tuesday Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Writing Time, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

Farmers Markets

Tuesday Farmers Market, 9am-2pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Film

Contact (1997), 7:30pm, Art House, 492 E. 13th Ave. \$8-11.

Gatherings

Deaf Night Out, 6pm, Portal Tea Co., 41 W. Broadway. FREE.

Metal Detecting Club Meeting, 7-9pm, Eugene Elks Lodge, 2470 W. 11th Ave. FREE.

Kids/Family

Baby Storytime, 10:15-10:45am, Downtown Eugene Public Library. FREE.

Toddler Storytime, 11am-12:45pm, Downtown Eugene Public Library. FREE.

Tween Writing Club, 4:30pm, Downtown Eugene Public Library. FREE.

Lectures/Classes

Gentle Restorative Yoga w/ Robert, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg. B. \$15.

Gentle Chair Yoga w/ Clark, noon-1pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Sug. don. \$8.

Sips of Happiness, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Red Talks w/ Eugene DSA, 6-7:30pm, Growers Market, 454 Willamette. FREE.

Willamette Writers: Back to School Essay, 6pm, Downtown Eugene Public Library. FREE.

Make Nature Prints, 6:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Literary Arts

TransPonder Book Club, 5-6pm. Email Info@TransPonder.Community for link. FREE.

"Ice to Water" w/ author Dr. M Jackson, 7-8:30pm, Tsunami Books, 2585 Willamette. FREE.

Music

Eugene Gleemen Season Rehearsals, 7-8:30pm, St. Mary's Church, 1300 Pearl St. N/C.

Good Lovelies, singer-songwriters, 7:30-10pm, The Hybrid Gallery, 941 W. 3rd Ave. \$25.

Sam Bond's Garage Banned, 8pm, Sam Bond's, 407 Blair Blvd. N/C.

Nightlife

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Bingo w/ Ty Connor, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. FREE.

Trivia & Tacos, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. FREE.

Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE.

FWD Trivia, 7-9pm, McMe-namins North Bank, 22 Club Rd. FREE.

Trivia Night, 7-9pm, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Karaoke w/ Jeff, 9pm-2:30am, John Henry's, 881 Willamette. FREE.

Outdoors/Recreation

Private Goat Happy Hour Experience, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Social Dance

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

September 18
WEDNESDAY

Art/Craft

New Zone Wednesday Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Civics

City Council Work Session, 12:00pm. Visit Eugene-OR.gov for Zoom link.

It Must Be the Climate

←350EUGENE.ORG

SEIZING OUR MOMENT FOR OLD GROWTH FORESTS!

Eugene has long been a city where environmental values run deep. We bike instead of drive, recycle, and cherish the green spaces surrounding us. But there's one issue that demands our immediate attention—the fate of our mature and old-growth forests.

Old-growth forests are some of the most majestic and awe-inspiring places on Earth and are teeming with life. Tall, moss-covered ancient trees tower like silent giants. The understory, thick with duff and ferns, provides sanctuary for countless critters. The air feels purer, the silence is deeper, and the sense of history is unmatched. Every old growth tree stands as a testament to centuries of untouched wilderness. These places are as special as they are rare – after decades of aggressive logging, truly untouched wilderness is hard to find.

The U.S. Forest Service recently released a Draft Environmental Impact Statement (DEIS) for the National Old Growth Amendment (NOGA). This nationwide policy could finally end the destructive practice of logging these irreplaceable ecosystems. However, the current draft falls far short of the protections our forests need, and it's up to us to push for stronger safeguards.

Old-growth forests are not just another environmental issue—they are a lifeline in the battle against climate change. These ancient trees store vast amounts of carbon, making them one of nature's most effective tools for mitigating the effects of global warming. They also provide clean air and water, offer critical habitat for wildlife, and serve as cultural touchstones for Indigenous communities. The stakes couldn't be higher in Oregon, where just a fraction of our original old-growth forests remain.

For decades, local organizations have fought tirelessly to protect our forests from the chainsaw. Despite numerous setbacks, we've never wavered in our shared commitment to preserving these natural treasures for

PLEASE SUBMIT YOUR COMMENTS
BEFORE SEPTEMBER 20TH AT
WWW.PROTECTOURFORESTS.ORG



Author Victoria Wingell is a community organizer working to safeguard public lands for future generations and an avid lover of the outdoors.

future generations. Now, with the DEIS for the Nationwide Old Growth Amendment on the table, we have a once-in-a-lifetime opportunity to enshrine protections for our forests into law.

Unfortunately, the draft as it stands is woefully inadequate. It fails to provide robust safeguards for old-growth trees and does almost nothing to protect mature forests, which are our future old-growth. The Forest Service's current proposals do not go far enough to ensure that these trees remain standing.

That's where you come in.

The agency is accepting public comments on this proposal until September 20th. The public comment period for the Draft Environmental Impact Statement represents a critical moment for all of us who care about the environment. By submitting a comment, you can help ensure that the final version of the National Old Growth Amendment includes the strong protections our forests need. This is not just about saving trees—it's about standing up for the climate, for wildlife, and for the future of Oregon.

If we've learned anything from past environmental battles, it's that change doesn't happen without a fight. The federal agencies tasked with managing our forests have repeatedly failed to take the necessary steps to protect them. But with enough public pressure, we can turn the tide. The DEIS is not yet set in stone—public comments can have the power to shape a policy that prioritizes preservation over profit.

Eugene: it's time to make our voices heard. Submit your comment today and urge the Forest Service to strengthen the Nationwide Old Growth Amendment. Our forests—and our future—depend on it.

Please submit your comment before September 20th at www.ProtectOurForests.org

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CALENDAR



Photo courtesy of the Black Cultural Initiative

SEPT. 15

The Black Cultural Initiative, in partnership with the city of Eugene and Lane County, will be hosting a commemorative celebration of the Ferry Street Village, the first Black community in Eugene, 2 pm to 5 pm, Sunday, Sept. 15, in Alton Baker Park. BCI will honor the legacies of Eugene's founding Black families, who settled in what is now Alton Baker Park 75 years ago. In 1949, the Lane County government bulldozed their homes, a history that isn't known by 95 percent of Eugene residents, says Talicia Brown-Crowell, BCI executive director. "We're just uncovering and unveiling this history," she says. Representatives from the Johnson and Washington families — two of the founding Black families — will be keynote speakers alongside Mayor Lucy Vinis, State Sen. James Manning Jr. and Lane County Commission Chair Laurie Trieger. The event is free, complete with performances from Darlene Jackson and DJ Smuve, poetry by Aimee Okotie-Oyekan, an obstacle course for kids, historical displays by the Museum of Natural Cultural History and Springfield History Museum and more. The headlining event is an unveiling of the preliminary design for the new monument dedicated to the Ferry Street Village, designed by local artist Percy Appau. — *Bentley Freeman*

Across the Bridge Commemoration Celebration is 2 pm to 5 pm Sunday, Sept. 15, at Alton Baker Park, 200 Day Island Road. FREE.

Get Out the Vote

SEPT. 19th
6-9:00 pm

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350EUGENE

WILDCRAFT
CiderWorks
232 Lincoln St

Comedy

Comedy Night, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5.

Festival

Fresh Hop Festival, 11am, PLAY Eugene, 232 W. 5th Street, Eugene, OR 97401, USA. N/C.

Film

Green Dolphin Street (1947), 1-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Blazing Saddles (1974) 50th Anniversary, 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

Star Wars: Return of the Jedi (1983), 7pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

Gatherings

Psychedelic Integration Circle, 5:30pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

Windfall Reading, 6-7:30pm, Downtown Eugene Public Library. FREE.

Kids/Family

STEAM Stories: Robots, 4:30pm, Downtown Eugene Public Library. FREE.

Literary Arts

Poets John Witte & Carlos Reyes, 6pm, Downtown Eugene Public Library. FREE.

Music

Eric Leadbetter, rock, 7-9pm, PublicHouse, 418 A St., Spfd. N/C.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

Pants with Pockets, bluegrass, 7pm, PLAY Eugene, 232 W. 5th St. N/C.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette St Eugene Oregon. N/C.

Nightlife

Davey's Dungeon & Dragons, 6pm, PLAY Eugene, 232 W. 5th St. FREE.

Drag Queen Bingo, 6pm, Oregon Wine LAB, 488 Lincoln St. \$10.

FWD Trivia, 6-8pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

History Trivia, 6-7:30pm, 5th St. Public Market, 296 E. 5th Ave. FREE.

Cribbage Night, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo w/ Ty Connor, 7-8:30pm, beer-garden, 777 W. 6th Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.

Karaoke, 8pm-midnight, 255 Madison, 255 Madison St. FREE.

Outdoors/Recreation

Batting Cage, 4-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Unwind Wednesday Goat Yoga, 6pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

Social Dance

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

Spiritual

Emerald Valley Ctr. for Spiritual Living, 5:30-6:30pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

Insight Meditation Practice & Discussion, 9:45-11am. Link at RiverWisdomInsight.com. FREE-\$20.

Teens

Decorate a Tote Bag, 4:30pm, Downtown Eugene Public Library. FREE.

Food/Drink

Pizza & Pint, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

Gatherings

Park(ing) Day, 11am-6pm, corner of 8th Ave. & Olive St. FREE.

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Retired Senior Providers of Lane County, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Kids/Family

Preschool Storytime, 10:15-10:45am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Sensory Storytime, 4:30-5pm, Downtown Eugene Public Library. FREE.

Lectures/Classes

Gentle Chair Yoga w/ Clark, noon-1pm, Saint Thomas Episcopal Church, 1465 Coburg Rd. Sug. don. \$8.

Ask For What You Want w/ Javay, 7-9pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., ste. 1. \$20.

Market

Night Markets, 5-9pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Music

Henry Turned Gardner, jazz, 6-8pm, Arable Brewing Co, 510 Conger St. N/C.

Jazz Lab, 6-8pm, PublicHouse, 418 A St., Spfd. N/C.

Mhondoro, Zimbabwean, jazz, 6-8pm, Farmers Market Pavilion, 85 E. 8th Ave. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Eric Leadbetter, rock, 7-9pm, beer-garden, 777 W. 6th Ave. N/C.

Phoenix, countrygrass, 7:30pm, House Concert, 70 E. Howard Ave. \$12-20.

DJ Food Stamp, vinyl, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C.

Nightlife

Beginners Board Game Night, 5-10pm, Funagain Games Game Parlor, 2711 Oak St. FREE.

Karaoke w/ Jeff, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Shelbyville Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Karaoke Sundays, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Outdoors/Recreation

Private Goat Happy Hour Experience, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

BOOKS

Fiction Communicating Science

Local author addresses climate change in telling the mysterious story of a recently widowed woman navigating issues of responsibility and denial

BY AMELIA WINKELMAN

In a field like science that favors men and traditional learning techniques, author and scientist M Jackson challenges these standards.

“I’m really, really passionate about science, about getting people to think about science, expanding who gets to do science,” Jackson says, especially women.

Jackson, who lives in Eugene and has a doctorate from the University of Oregon, is a science communicator, geographer and glaciologist, often working in the Arctic and Antarctica. While she began communicating science through non-fiction science books like *The Secret Lives of Glaciers* and *While Glaciers Slept: Being Human in a Time of Climate Change*, she says she has learned to embrace fiction as a tool to educate people about the work she does.

Ice to Water, Jackson’s second novel, came out Sept. 10. She will be doing a reading and book signing at Tsunami Books on Sept. 17.

“The main character in this book, she has to navigate and deal with the possibility of what she might or might not have done to her husband, and deal with issues of responsibility, deal with issues of denial,” Jackson says.

The mystery follows a woman who finds an ice cave in a glacier on her prop-

erty in Alaska, inciting a wave of “last chance tourism,” a phenomenon where people want to see something that’s being impacted by climate change before it’s gone, Jackson says.

The book is “trying to understand what impact that might have in a community, in this case, in a fictional town in southeast Alaska,” she says. “I was thinking a lot about glacier change and climate change and climate change denial and issues of responsibility.”

Ice to Water explores how people move through changing landscapes knowing they are probably contributing to the change, Jackson says.

“What does that do to us as people? So I took that construct and I applied it to a marriage,” she says. “How do we interact with community? How do we cope? Who do we call in and out? How do we think of ourselves as still lovable if we’ve done something terrible?”

Jackson says she enjoys reading academic papers, but she knows not everyone does. Some people like to see things explained on YouTube, and some prefer stories, she says.

“I think that somebody doesn’t need to care a damn thing about science or climate change or glacier change, and they can pick this book up and read about a woman who might or might not be the most likable, a

woman who’s also struggling, and they might be there for that,” Jackson says.

Jackson says while growing up in Washington and Alaska she didn’t see being a scientist as a future career option.

“I’d never met another scientist, let alone a female scientist when I was younger,” she says.

In her late teens Jackson worked as a backcountry guide in Alaska.

“I had all these questions about ice, and I couldn’t find the answers to them,” she says.

She was working with people who worked for the National Geographic Society, and they encouraged her to answer her questions. Now, Jackson is a National Geographic explorer — “exceptional individuals in their fields” who receive funding and support from the National Geographic Society

“That was the very first time in my life that I asked people questions like this,

and they told me I had the capability to answer them,” Jackson says.

Though Jackson began her career in science in a traditional program, she says she found a love for science communication after doing some film and television work and making “crash course” videos on the climate, she says.

Jackson’s first novel, *The Ice Sings Back*, is another mystery that engages with environmental and generational traumas as four women’s lives intersect over the Collier Glacier in the Three Sisters Wilderness, Jackson says.

“The process of writing these books has told me that writing is how I most want to express myself on

this planet. It’s what makes sense and feels right to me. I want to talk to people in this community about that,” she says.

M Jackson reads from Ice to Water at 7 pm Sept. 17 at Tsunami Books, 2585 Willamette Street. TsunamiBooks.org. Find out more about M Jackson’s work at DrMJackson.com.

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September 12, 2024 15

COMEDY

Leder of the Pack

Los Angeles standup comedian and Comedy Store regular Annie Lederman preps for her first comedy special in Eugene

BY WILL KENNEDY

PHOTO BY ANDREW LEVY



Annie Lederman says she's "here to entertain, baby." She is a podcast host and breakout Comedy Store regular — the legendary Los Angeles comedy club where all-time greats like David Letterman and Jay Leno got their start. Lederman's touring the Pacific Northwest, preparing new material for her first hour-long comedy special, still in its planning stages, and stopping by Eugene at Olsen Run Comedy Club & Lounge on Sept. 12.

In addition to her Comedy Store spots, Lederman, known for a brassy, profane, off-the-cuff style, says she's on the road two or three weekends a month. She's been doing standup comedy for 15 years and was "passed," or earned paid gigs at the Comedy Store, in 2012. She's also written for scores of TV and online projects and appeared on major podcasts like *The Joe Rogan Experience* and *WTF with Marc Maron*.

On stage, Lederman, small in stature but big in spirit and always feisty, often wears a leopard-print coat with a purse slung over her shoulder, like she just wandered off Sunset Boulevard, where the Store is located, to drop some hot takes.

A recent bit has Lederman putting on her oversized, plastic-framed sunglasses. She says her boyfriend asked her to role-play in the bedroom, but he didn't tell her what he was into. "It's like improv 101," she says. Lederman puts on the comically large sunglasses and says, "I'm your dad."

Lederman says she sees all kinds of audiences touring as much as she does. "I've had audiences that are 75 percent older Republican people and 25 percent may as well all be trans," Lederman tells *Eugene Weekly* in a phone call. "Completely the opposite," she says, and "that's fun for me." Still, she says, "I'm sweating. I have to play to a full range of people."

That's what's fun about standup, though. "You gotta control the energy in a room for 45 minutes to an hour. It's the best," she says.

Lederman also sometimes draws on her history of odd jobs, like briefly training dogs to be guard dogs in New York, where she started as a comedian, and before she got into standup, working as a "go-go dancer" at a club in Santa Fe, New Mexico, where she went to college.

"There were three go-go dancers: a drag queen named Brandy, and a stripper. And then just me: A 21-year-old college girl who can't dance, but would get wasted and wear knee-high boots" she says. (Lederman is now sober, as she also mentions in her recent material.)

While in Santa Fe, Lederman met Adam Sandler and comedian and actor Nick Swardson, who were in town shooting a movie.

"This is weird to like seeing these people in real life," Lederman remembers thinking. "I wasn't going to be a go-go dancer," she says, so why not try comedy? She moved to New York and started doing open mics, and before long, she relocated to LA.

Lederman is still feeling out the material in her debut special, balancing planned bits with in-the-moment stand-up comedy, which she prefers. She says finding that balance has been challenging. "Can I write it so that it feels like it's in the moment for me?" she says about the new material, "or do I just go fuck it and just go crazy?"

Lederman adds, "I make the darkest stuff as funny as possible and kind of take all of the darker experiences of my life and other people's lives and make fun of it." But no matter what, "I'm a clown. I'm just here to be silly," she says.

Annie Lederman performs with Eugene comedians Angie Bloomfield and Andy Andrist 7 pm Thursday, Sept. 12, at Olsen Run Comedy Club & Lounge, 44 East 7th Avenue; \$30, 21-plus.

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publication: August 29th, 2024. PERSONAL REPRESENTATIVE: Elaine C. Shaffer 1525 Girard Ave. Cottage Grove, OR 97424. ATTORNEY FOR PERS. REP.: Tami S.P. Beach 1184 Olive Street Eugene, OR 97401

NOTICE TO INTERESTED PERSONS ESTATE OF RONALD RAY LOSEY LANE COUNTY COURT CASE No. 24PB07917 NOTICE IS HEREBY GIVEN that LaDonna Fawn Losey has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence attached, to the personal representative, LaDonna Fawn Losey, PO Box 133, Oakridge OR 97463. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Attorney for Personal Representative: Molly P Goulet, 1245 Pearl St. Ste. 1, Eugene OR 97401 Dated and published: September 12th, 2024.

Sale of Abandoned Manufactured Home: One (1) 1978 Freedom Skyline manufactured dwelling, Plate number X151560, Home identification number 218504, Manufacturer's serial number(s)

01950292M, with contents (if any) has been abandoned by Kathy M. Baker. The home is located at 5335 Main St., Spc 7, Springfield, OR 97478. Sale shall be by private bidding, with sealed bids, and "as is" (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids must be for a specific stated dollar figure and must be delivered to: Granada Santiago MHC, LLC dba Santiago Estates, 5335 Main Street D Office, Springfield, OR, 97478, no later than the end of the day on the 16th day of September, 2024. The opening bid shall be \$5,388.58, which is hereby entered on behalf of Granada Santiago MHC, LLC dba Santiago Estates. Upon confirmation of the winning bid, the purchaser must promptly tender full payment in cash, money order, or cashiers' check and promptly remove the dwelling from the manufactured home park unless a storage agreement can be promptly negotiated between the successful bidder and the Park. Future owner occupancy of the dwelling onsite would require successful application for tenancy, screening, and entry into a written rental agreement, none of which will be considered until after the sale is complete. This auction may be cancelled at any time prior to the start of bidding without notice. Please contact Dana Laberee, Property Manager, for more information and/or questions at 541-747-4919.

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	6	4	3		7	1	5	

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SAVAGE
Love BY DAN SAVAGE

What do you think of a man who lied to a woman to manipulate her into staying in a relationship knowing that if he told her the truth she would leave? He agreed to exclusivity and monogamy. He immediately began to violate this agreement. He lied repeatedly to me about who these other people were, what he was doing with them, and constantly told me he was honoring our agreement to be monogamous. He gaslit me and made me ridiculous for worrying. I eventually found out he was constantly engaging women online in chats and asking them to have phone or video sex with him. He had video sex with someone the same week he began talking to me about getting married! He got a phone number from a woman he met at work and only stopped texting her because sneaking out to date her was a "step too far" for him morally. I told all of his family and friends that he had been lying to me and cheating on me throughout our relationship. I stand by my right to let people know this. What do you think about my refusal to be quiet about his behavior? I believe women too often protect men's reputations at our own peril. That is why I refused to keep his secrets. The shame should be his, not mine! Now he tells me his friends and family don't want us to get back together because I "overreacted" to his shameful behavior. I feel that with all the cards out on the table there's no room for lies and that we could rebuild. What's your opinion?

— Choosing Absolute Truth

What I think of your ex-boyfriend — you should get used to calling him your ex-boyfriend — is irrelevant. What matters here, CAT, is what you think of your ex-boyfriend: you think he's a manipulative piece of shit who cheated on you throughout your relationship and lied to you and gaslit you and emotionally abused you.

And you — not a crazy person — want to get back together with him? Let's quickly review what he did: he flirted with other women online and asked them to have phonesex/cybersex with him, CAT, which was a shitty thing to do each and every time he did it. At least one woman agreed to listen and/or watch while he had a wank, which was an even shittier thing for him to do. And he got one woman's phone number and was tempted to meet up with her but didn't go through with it, which allowed him to tell himself he didn't do the shittiest thing he could've done — he may have even told himself he honored the monogamous commitment he made to you because he never actually touched another woman with his dick — and he lied to you about all of this and made you feel like a crazy person.

Now let's review what you did: When you found out that his definition of monogamy was a lot narrower than yours, you didn't turn to your friends and family for moral support or drag him to a couple's counselor to hold him accountable. No, you dragged his friends and family into your conflict. Not because they needed to know, not because they could do anything about it, but to punish your boyfriend by making him look like an asshole in the eyes of his friends and family. And while you probably succeeded in making him look bad in the eyes of his friends and family, you also succeeded in making yourself look like a crazy person.

So, while I agree that women shouldn't have to keep men's secrets to protect their reputations, no one wants to live in a world where dragging in friends is the go-to move for every angry boyfriend, girlfriend, enbyfriend, husband, wife, spouse, etc., on the planet.

Even if your ex-boyfriend's friends and family think he was in the wrong — even if you succeeded in exposing him for the manipulative piece of shit they already knew him to be (they've known him longer than you have) — they don't want him to get back together with you because they don't want you blowing up their phones every time you have a fight.

And if you convince him to get back together with you, CAT, you're gonna have more fights — hell, you're going to have this fight again because he's not going to stop flirting with other women. So, unless you're looking forward to having this fight again — and maybe you are (some people think conflict is passion (crazy people)) — you'll stop pursuing this lying, manipulative, deceitful piece of shit.

I'm a mid-40s bi woman newly married to my second husband. He's 34, extremely hot, and I'm 13 years older. My last marriage had elements of openness to it, and I came into this relationship knowing I would eventually want some level of ethical non-monogamy. Although my husband hasn't had that sort of relationship before, he's very open to it. Anyway, I have an old fling that I text with sometimes. He's a single guy and we hooked up off and on for a few years, a few years ago. It was always just no-strings-attached sex. He has very good judgment and boundaries, and he knows I'm recently remarried. Our chats get sexual pretty quickly. I'm 99 percent sure that my husband would be fine with this, but I haven't told him because — and this is the problem — I don't think I'd enjoy it as much if it weren't a secret. I've been talking to my therapist about this, but I'm interested in your take. I want my marriage to be based on honesty and authenticity, but I really enjoy these little secret flirtations. Should I tell my husband and explain that I don't understand the im-

portance of secrecy? Because I really don't. Or should I just keep doing what I'm doing and not worry about it? For more context, my husband is also incredibly thoughtful and he's super good at processing things. And while this other guy is the only person in my life like this now, there have always been others like him. What do you think?

— A Gal In New England

We're all entitled to a zone of erotic autonomy — even married people — and I believe brief and/or harmless flirtations fall with that zone, AGINE, and it sounds like your new husband might agree. Additionally, very few marriages would survive for long if we disclosed every dumb-but-essentially-harmless thing we did that might annoy our spouses. If you wouldn't actually or any other guy without your husband's approval, and if you're plowing the erotic energy this stirs up into your marital relationship, I think you can enjoy this connection/flirtation without guilt. Keeping something to yourself — keeping something for yourself — isn't the same thing as keeping something secret.

But knowing what you do about yourself, AGINE, you could've and should've had a conversation with your husband before the wedding about privately (not secretly) enjoying a flirtation. It's not too late to have that conversation — it's never too late to have a conversation — and I've gone ahead and written your opening line "Hey, if there's ever someone else either of us wants to fuck — if we ever wanna move from talking about ethical non-monogamy to actually practicing it — we'll come to each other for permission before anything happens. But I'm not going to ask for your permission to flirt with someone else — just flirt, only flirt — and you don't need mine."

My wife of 12 years is divorcing me. She went on a cross-country road trip with someone she's in a band with and she was cold when she returned and then told me she wants a divorce. This person is a much younger man, and I suspect cheating. She denies it, merely chalking it up to camping and clearing her head. I know she's been unhappy for a while, but I thought the relationship could be worked on. She is unwilling to try. Then I looked at her phone (we are on the same phone plan), and she has been talking with this man and texting with him incessantly. She says she is leaning on him as a friend, but it is way too much contact for that. I think she is in love with this person, but she won't admit it because she doesn't want to hurt me. Every time I bring up the subject, she accuses me of being crazy or jealous. I got her to admit to some feelings, but she swears it's not what I think. Then she says it's none of my business. The paperwork hasn't even been submitted. Is she right? Is it none of my business? I just want the truth even if it kills me so I can have some closure.

— World Of Hurt

Would being told that your wife had an affair — and it seems pretty obvious she did — give you the closure you claim to need, WOH, or would it allow you to assign blame for the collapse of your marriage? I don't doubt that you're sad, angry and confused about the end of your marriage, but you knew your wife had been unhappy and it doesn't sound like you were motivated to do much about her unhappiness until she announced that she wanted a divorce. (You talk about work that could've been done to improve your marriage, but you don't mention doing the work or even offering to do the work.) If she's leaving you for this man, WOH, that's not a secret that's going to keep. You might not know exactly what happened until after the divorce is finalized, but you're going to find out eventually — so the closure you claim to need might not come before you close the books on your marriage, but it will come.

P.S. Your wife might be willing to see a couple's counselor with you to mediate between you while you wind down your marriage, but it doesn't sound like her mind is going to change. I'm sorry. Closure isn't always something we're given by someone else, WOH. Closure is often something we have to do for ourselves.

Got problems? Yes, you do!
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Jonesin' Crossword

"Duct and Cover"--there's a way out.

BY MATT JONES

Across

- A, in Spain
- Removes, as a hat
- Word before bod or joke
- State of danger
- Allotted portion
- Soccer stadium cheer
- Aerosmith lead singer who announced his retirement from touring this year
- Took the prize
- "You're totally wrong"
- Made-up big number in Hobbit lore
- Allow
- Reggae singer ____ Kamoze
- It's in the loop
- Bitten by the acting bug, maybe
- Where funambulists walk
- Court
- Grammy winner Black

- "Mr. Blue Sky" band
- Gave an edge to
- Diaphragmatic spasm noise
- Trample
- Heat sensor on the range?
- Party spoiler
- Take to court
- "Son ____ Critch" (Canadian sitcom)
- Like ungulates such as pigs, hippos, and giraffes (but who's counting?)
- Concoct
- German definite article
- "Let me blow off some steam," or the reason for five other Across theme answers?
- Verb ender
- "Hot in Herre" rapper
- Tough-to-find character
- Printers' dash lengths
- "Evening Shade"

narrator Davis

- Tajikistan, previously, for short

Down

- Convinced to shell out more
- It comes before "lands" or "world"
- Coy comeback
- "Spring ahead" clock abbr.
- "____ of little faith"
- Topple
- Giveaway gift
- Person who waits
- Urban center
- Tons
- Say it isn't
- 1961 Nobelist Andric or comedian Graham
- Forgiving
- Italian grandma
- Middle-earth inhabitant
- Words after "as"

that, on their own, look grammatically incorrect

- Baron ____ Rightoften (playable character in the 1984 Trivial Pursuit arcade game)
- NHL player in Edmonton
- Many charity golf tournaments
- Sturgeon eggs
- "The ____ Squad"
- Comedian Margaret
- 54, in Roman numerals
- Glacier breakaways
- Keyboarder's base (index fingers on F and J!)
- "____ Punch Man"
- Last word of an HBO megahit
- Have reservations
- Smoking alternative, ages ago
- Pizzeria owner Jim who founded a frozen-pizza manufacturing company
- Linen closet items
- Money in an online wallet, e.g.
- "Jurassic Park" predator
- Falco who appears in the "Avatar" sequels
- Type of diagrams appreciated by Kamala Harris
- Squiggly fish
- Salami source
- Longoria on the current season of "Only Murders in the Building"
- Turn eggs green, perhaps

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INSOLE SOUR TOON
ROUTINGPOPS OPT
TOTE KEEBLER
ALSO OSCAR ISSA
POINTS TO BARHOP
ONYA UNDERDOO
STE FORGOESUFF
CAIT GET OSTRO
THWISH STINKYES
GOSH OTTERIDES
EDTUINA DONT
BADDU ROUTINETREE
AR TUPTI EVENME
ETIE ORRIO DERRAIL

FREE WILL Astrology

BY ROB BREZSNY

ARIES (March 21-April 19): One of the longest bridges in the world is the 24-mile-long Pontchartrain Causeway in Louisiana. During one eight-mile stretch, as it crosses Lake Pontchartrain, travelers can't see land. That freaks out some of them. You might be experiencing a metaphorically similar passage these days, Aries. As you journey from one mode to the next, you may lose sight of familiar terrain for a while. My advice: Have faith, gaze straight ahead and keep going.

TAURUS (April 20-May 20): My horoscopes don't necessarily answer questions that are foremost in your awareness. This might annoy you. But consider this: My horoscopes may nevertheless nudge you in unexpected directions that eventually lead you, in seemingly roundabout ways, to useful answers. The riddles I offer may stir you to gather novel experiences you didn't realize you needed. Keep this in mind, Taurus, while reading the following: In the coming weeks, you can attract minor miracles and fun breakthroughs if you treat your life as an art project. I urge you to fully activate your imagination and ingenuity as you work on the creative masterpiece that is you.

GEMINI (May 21-June 20): The Gemini musician known as Prince got an early start on his vocation. At age 7, he wrote "Funk Machine," his first song. Have you thought recently about how the passions of your adult life first appeared in childhood? Now is an excellent time to ruminate on this and related subjects. Why? Because you are primed to discover forgotten feelings and events that could inspire you going forward. To nurture the future, draw on the past.

CANCER (June 21-July 22): You are lucky to have an opposable thumb on each of your hands. You're not as lucky as koala bears, however, which have two opposable thumbs on each hand. But in the coming weeks, you may sometimes feel like you have extra thumbs, at least metaphorically. I suspect you will be extra dexterous and nimble in every way, including mentally, emotionally and spiritually. You could accomplish wonders of agility. You and your sexy soul may be extra supple, lithe and flexible. These superpowers will serve you well if you decide to improvise and experiment, which I hope you will.

LEO (July 23-Aug. 22): The internet is filled with wise quotes that are wrongly attributed. Among those frequently cited as saying words they didn't actually say, Buddha is at the top of the list. There are so many fraudulent Buddha quotes in circulation that there's a website devoted to tracking them down: FakeBuddhaQuotes.com. Here's an example. The following statement was articulated not by Buddha but by English novelist William Makepeace Thackeray: "The world is a looking glass. It gives back to every man a true reflection of his own thoughts." I bring these thoughts to your attention, Leo, because it's a crucial time for you to be dedicated to truth and accuracy. You will gain power by uncovering deceptions, shams, and misrepresentations. Be a beacon of authenticity!

VIRGO (Aug. 23-Sept. 22): Peregrine falcons can move at a speed of 242 miles per hour. Mexican free-tailed bats reach 100 miles per hour, and black marlin fish go 80 mph. These animals are your spirit creatures in the coming weeks, Virgo. Although you can't literally travel that fast (unless you're on a jet), I am confident you can make metaphorical progress at a rapid rate. Your ability to transition into the next chapter of your life story will be at a peak. You will have a robust power to change, shift and develop.

LIBRA (Sept. 23-Oct. 22): Mythically speaking, I envision a death and rebirth in your future. The death won't be literal; neither you nor anyone you love will travel to the other side of the veil. Rather, I foresee the demise of a hope, the finale of a storyline, or the loss of a possibility. Feeling sad might temporarily be the right thing to do, but I want you to know that this ending will ultimately lead to a fresh beginning. In fact, the new blooms ahead wouldn't be possible without the expiration of the old ways. The novel resources that arrive will come only because an old resource has faded.

SCORPIO (Oct. 23-Nov. 21): *Did you ever have roommates who stole your credit card and used it to buy gifts for themselves? Does your history include a friend or loved one who told you a lie that turned out to be hurtful? Did you ever get cheated on by a lover you trusted? If anything like this has happened to you, I suspect you will soon get a karmic recompense. An atonement will unfold. A reparation will come your way. A wrong will be righted. A loss will be indemnified. My advice is to welcome the redress graciously. Use it to dissolve your resentments and retire uncomfortable parts of your past.*

SAGITTARIUS (Nov. 22-Dec. 21): One of my oldest friends is Sagittarius-born Jeffrey Brown. We had rowdy fun together in our 20s. We were mad poets who loved to party. But while I went on to become an unruly rock and roll musician, experimental novelist and iconoclastic astrologer, Brown worked hard to become a highly respected, award-winning journalist for the "PBS NewsHour," a major American TV show. Among his many successes: He has brought in-depth coverage of poetry and art to mainstream TV. How did he manage to pull off such an unlikely coup? I think it's because he channeled his wildness into disciplined expression; he converted his raw passions into practical power; he honed and refined his creativity so it wielded great clout. In the coming months, dear Sagittarius, I urge you to make him one of your inspirational role models.

CAPRICORN (Dec. 22-Jan. 19): Let's hypothesize that you will be alive, alert and active on your 100th birthday. If that joyous event comes to pass, you may have strong ideas about why you have achieved such marvelous longevity. I invite you to imagine what you will tell people on that momentous occasion. Which practices, feelings and attitudes will have turned you into such a vigorous example of a strong human life? The coming weeks will be an excellent time to meditate on these matters. It will also be a favorable phase to explore new practices, feelings and attitudes that will prolong your satisfying time here on planet Earth.

AQUARIUS (Jan. 20-Feb. 18): Few Americans are more famous than George Washington. He was a top military leader in the Revolutionary War before he became the country's first president. George had a half-brother named Lawrence, who was 16 years older. Virtually no one knows about him now, but during his life, he was a renowned landowner, soldier and politician. Historians say that his political influence was crucial in George's rise to power. Is there anyone remotely comparable to Lawrence Washington in your life, Aquarius? Someone who is your advocate? Who works behind the scenes on your behalf? If not, go searching for them. The astrological omens say your chances are better than usual of finding such champions. If there are people like that, ask them for a special favor.

PISCES (Feb. 19-March 20): Over 15 centuries ago, Christian monks decided Fridays were unlucky. Why? Because they were the special day of the pagan Goddess Freya. Friday the 13th was extra afflicted, they believed, because it combined a supposedly evil number with the inauspicious day. And how did they get their opinion that 13 was malevolent? Because it was the holy number of the Goddess and her 13-month lunar calendar. I mention this because another Friday the 13th is now upon us. If you are afraid of the things Christian monks once feared, this could be a difficult time. But if you celebrate radical empathy, ingenious intimacy, playful eros and fertile intuition, you will be awash in good fortune. That's what the astrological omens tell me.

Homework: Imagine an adventure you would like to create and tell stories about in the future. Newsletter.FreeWillAstrology.com

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FOR THE FIRST AND LAST TIME...AGAIN

GRATEFUL DEAD
CIRCLES AROUND THE SUN

LOOK MA, NO SETBACKS!

FRIDAY! SEP 13 | KES.EY

TYCHO

SUNDAY! SEP 15 | KNITTING FACTORY

peekaboo

WITH SUPPORT FROM
TRIPP ST.

SEP 20 | KNITTING FACTORY

Ricky Montgomery
The Rick Tour:

Live!

SEP 24 | KNITTING FACTORY

CRAIG FERGUSON
PANTS ON FIRE

SEP 27 | KES.EY

PROF
FINAL SHOWING

Featuring
GRIP
NORMAN SANN
WILLIE WONKA

OCT 2 | KES.EY

TAPE B

WITH SUPPORT FROM
Levity
MYRTLE
PIRVA

OCT 4 | RED CUBE | KES.EY

NO PLACE LIKE HOME TOUR - 2024

BADFLOWER
PLUS SPECIAL GUESTS
slothrust
missio

OCT 5 | EDC | LIVE NATION

LESS THAN JAKE
Final visit to
Rockview
TOUR 2024

The Friendly Community
PERFORMING "Hello Rockview" IN ITS ENTIRETY!
Featuring special guests
KILL LINCOLN and THE HAZARD

OCT 12 | KNITTING FACTORY

steve-o

THE SUPER DUMMY!
TOUR

OCT 16 | Ages 18+ | KES.EY | Outback

JUSTIN WILLMAN
ILLUSIONATI
TOUR

OCT 18 | Outback

BEAT
Performing
the Music of
80s KING CRIMSON

ADRIAN BELEW STEVE VAI
TONY LEVIN DANNY CAREY

NOV 23 | KES.EY

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TOM SEGURA
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THIS THURSDAY! SEP 12 | KES.EY | TH | M

FLOYDIAN SLIPS

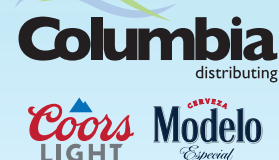
live performances of
The Dark Side of the Moon
and Wish You Were Here
plus fan favorites

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GOOSE

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